

Primo Dance Troupe's Practice Plan

Procedures when in Rehearsal

- Maintain 6 feet or within the boxes taped on the floor
- Wear a Mask at all times
 - Have asked members to invest in an athletic mask to be able to breath better
- No team huddle
 - We will have everyone stay in their designated area when we are having team announcements in the beginning and end of rehearsals
- Do not bring a lot of personal items
 - Put all items against the walls of the room 6 ft apart to make sure there is enough distancing as possible
- Get to practice on time not too early and leave immediately after practice
 - Keep Loitering to a minimum
 - We will ask everyone to leave as soon as rehearsals are over so the Rec could clean the space and stay on schedule
- The team will be separated
 - (Facebook Live/ In-Person)
 - We would split the team in half and alternate both days as there is a minimum of 10 people per room
 - We also would have half the team on West and East Campus to maximize distancing
- Restrict moving around a lot
 - When learning choreo stay at the same spot
 - Sit down within your area during groups when it's not your turn
- No choreography with any close contact of others
- If there are two doors
 - Use one for entering and the other for leaving
- Bring your own water bottles
 - DO NOT SHARE WITH OTHERS

Jobs for Rehearsals

- Attendance (Shefali or an intern)
 - Will track everyone on the rec portal whenever they enter the room
 - Will also check UIC temperature/wellness screening before enter the room
 - Will also track attendance on an excel sheet that is shared with Sam for non-uic members
- Speaker (Misty)
 - Store in the rec and grab when time
 - Will clean the speaker with disinfectants before and after use
- Cleaning (Ryan or an intern)
 - Will walk around to see what spaces need to be cleaned
 - Will make sure everyone's belongings are spaced around the room in a good manner
- Facebook Live Set-Up (Ryan and Shefali)
 - We would provide access for anyone that is not able to make rehearsal
- Check Comments on Facebook Live (Intern)
 - Make sure their questions are being answered as well

Non-UIC Student Protocol

- Have a list of Non-UIC students sent to Sam a day before rehearsals

- Make an attendance list for them on an excel sheet to share with Sam so she can see who is in that practice space
- We will have their contact information in another sheet in that same Excel (Name, emergency contact, phone number)
- We will ask them our own wellness questions to make sure they could enter into rehearsals
- They have to follow every rule that is enforced by UIC and the Rec that any other UIC student has to follow

Auditions

- Auditions will take place over a two week timeline. The first week is dedicated to learning and "cleaning" the audition choreography, and the second week is dedicated for time-slotted, assigned auditions.
- Auditionees will RSVP for an audition slot on a first come, first serve basis. East Campus spaces will be filled first, and then West Campus spaces. Any additional auditionees will attend a livestream via online platforms
- Potential new members will have priority for in-person audition slots for learning and practicing the audition choreography
- Numbers will be assigned to all auditionees after they RSVP. These numbers will be assigned to a rehearsal location, date, and time during audition week. Auditionees are to attend their learning, cleaning, and audition rehearsals based on their assignments. For example, Auditionee #1 may have their audition scheduled for Tuesday, August 15th, during the second hour of rehearsal, at the East Campus location.
- General Board members will also be assigned locations, dates, and times.
- All auditionees are required to wear a mask the whole time and follow the distance marked on the floor